

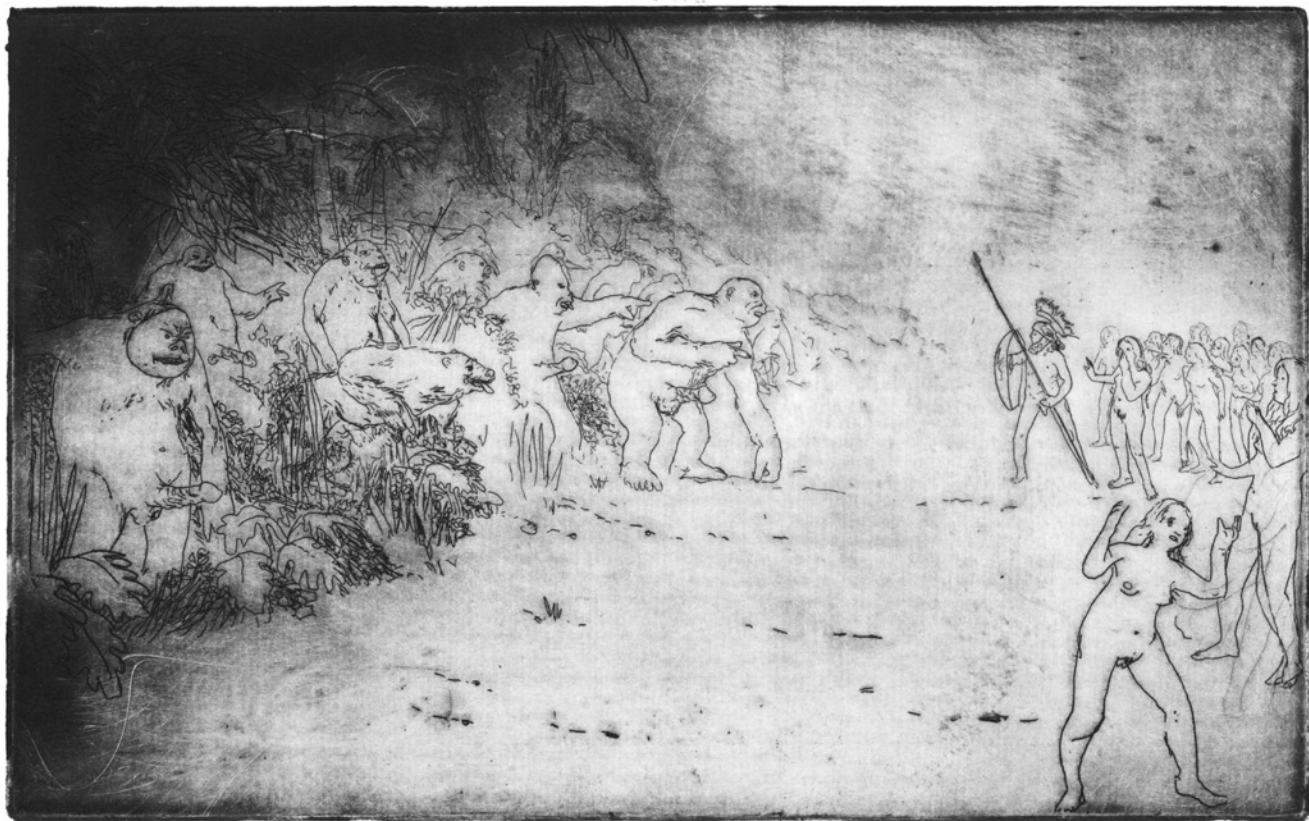
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Art Sac's Mission, p. 13-A (1.) Ash 2008

Fach

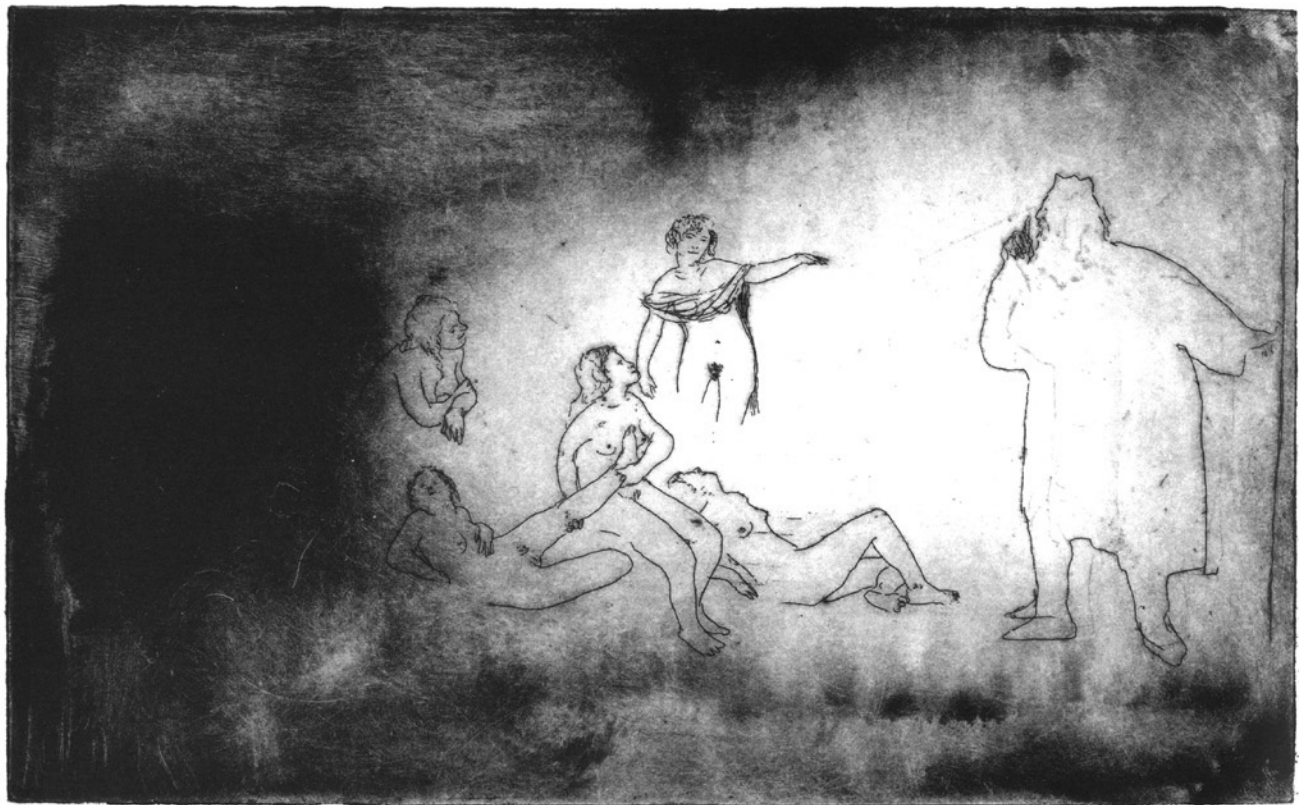
ARS SIMIA NATURAE

Frédéric Coché

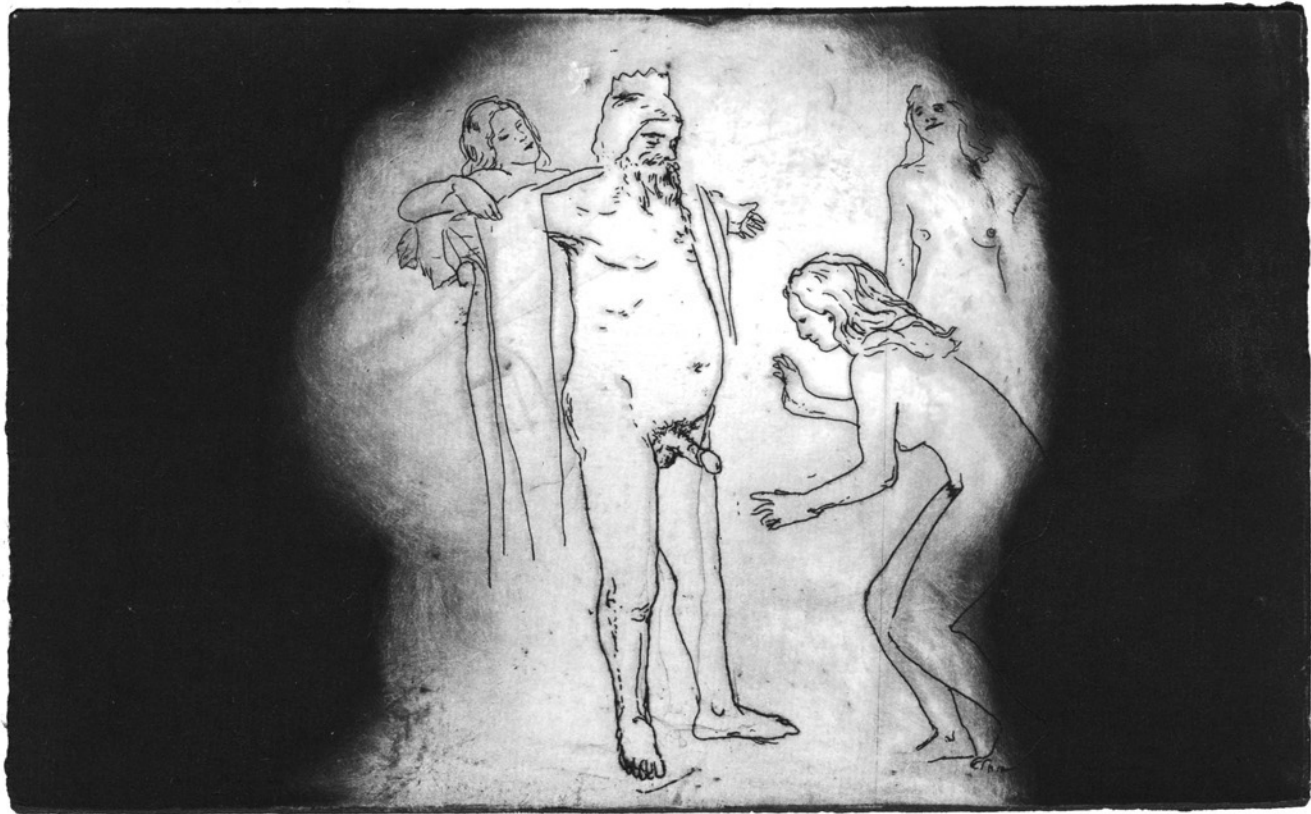


THE MAN WHO WAS BORN

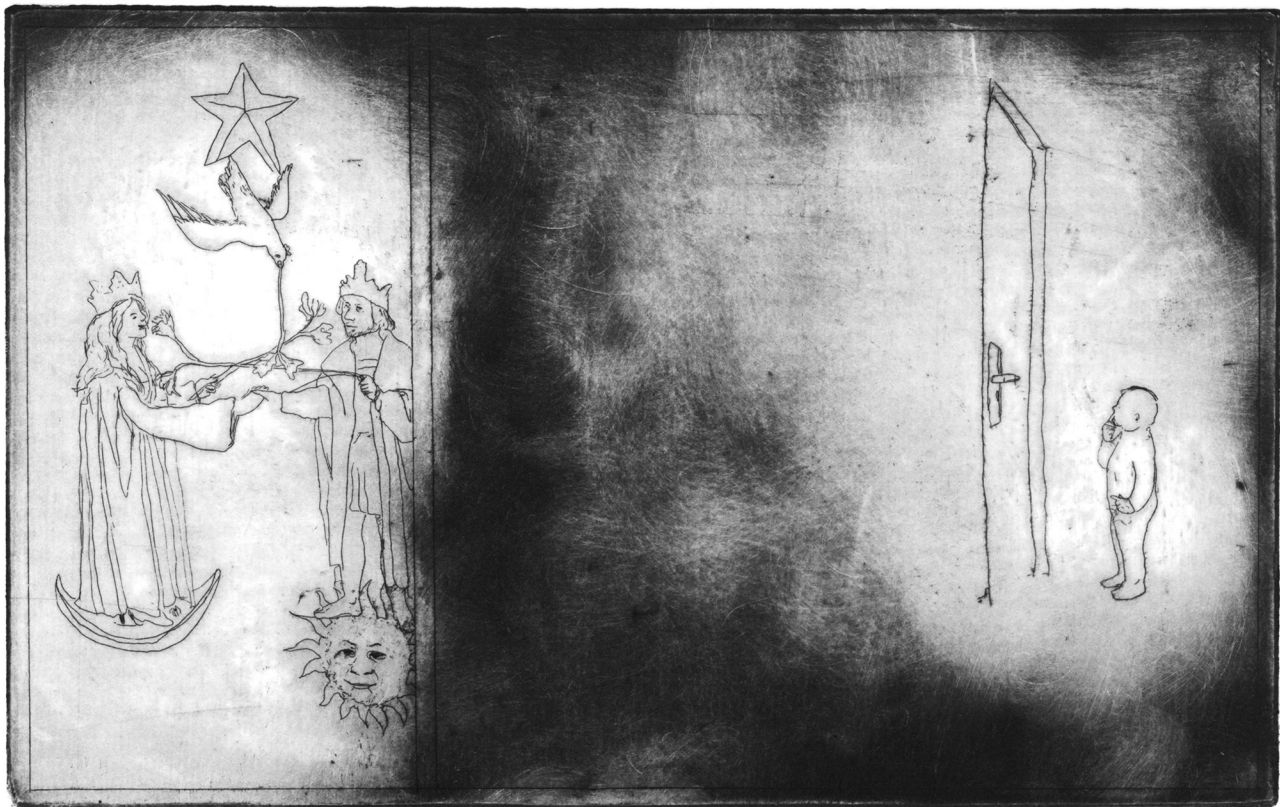
IN THE YEAR OF THE







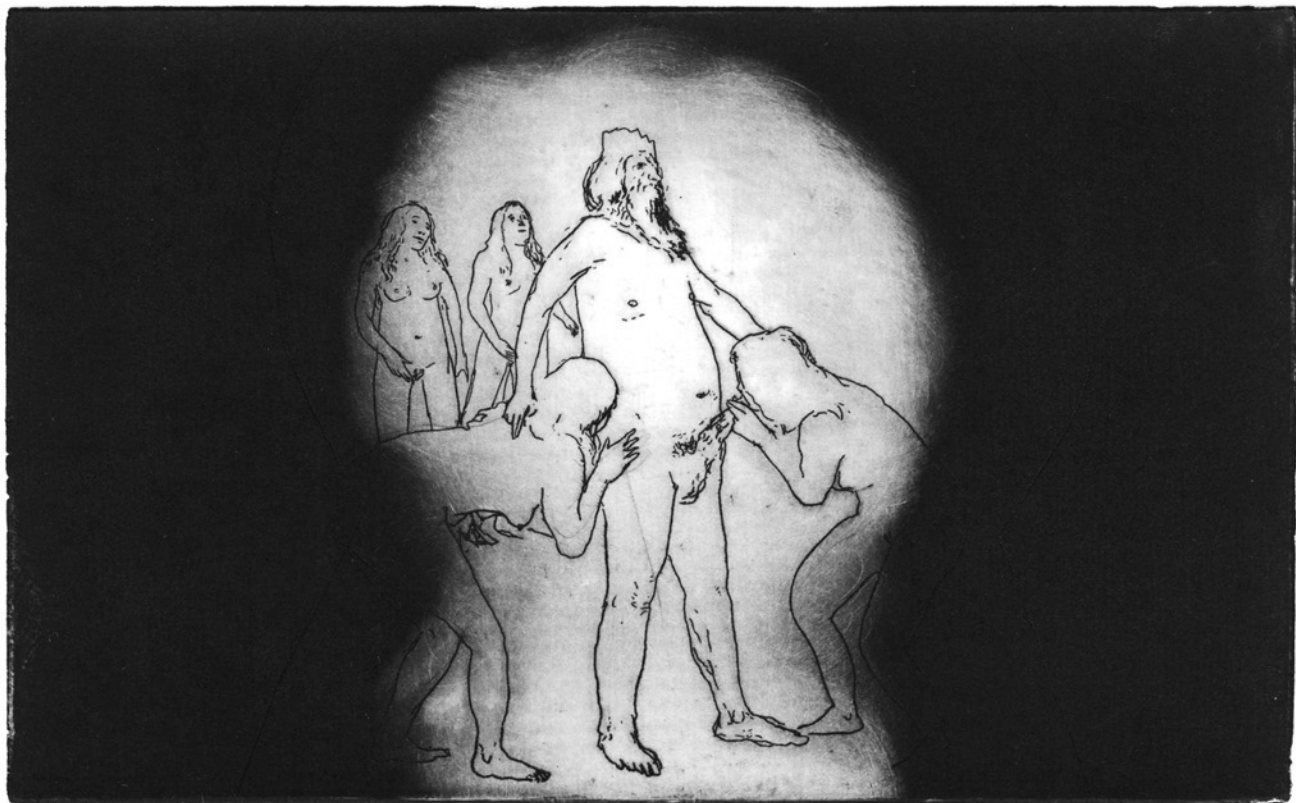
An. Sime. Makuse phobese (2011) An. Sime. Makuse



His Majesty's Majesty phuchos 025 (2/11)

April 2003

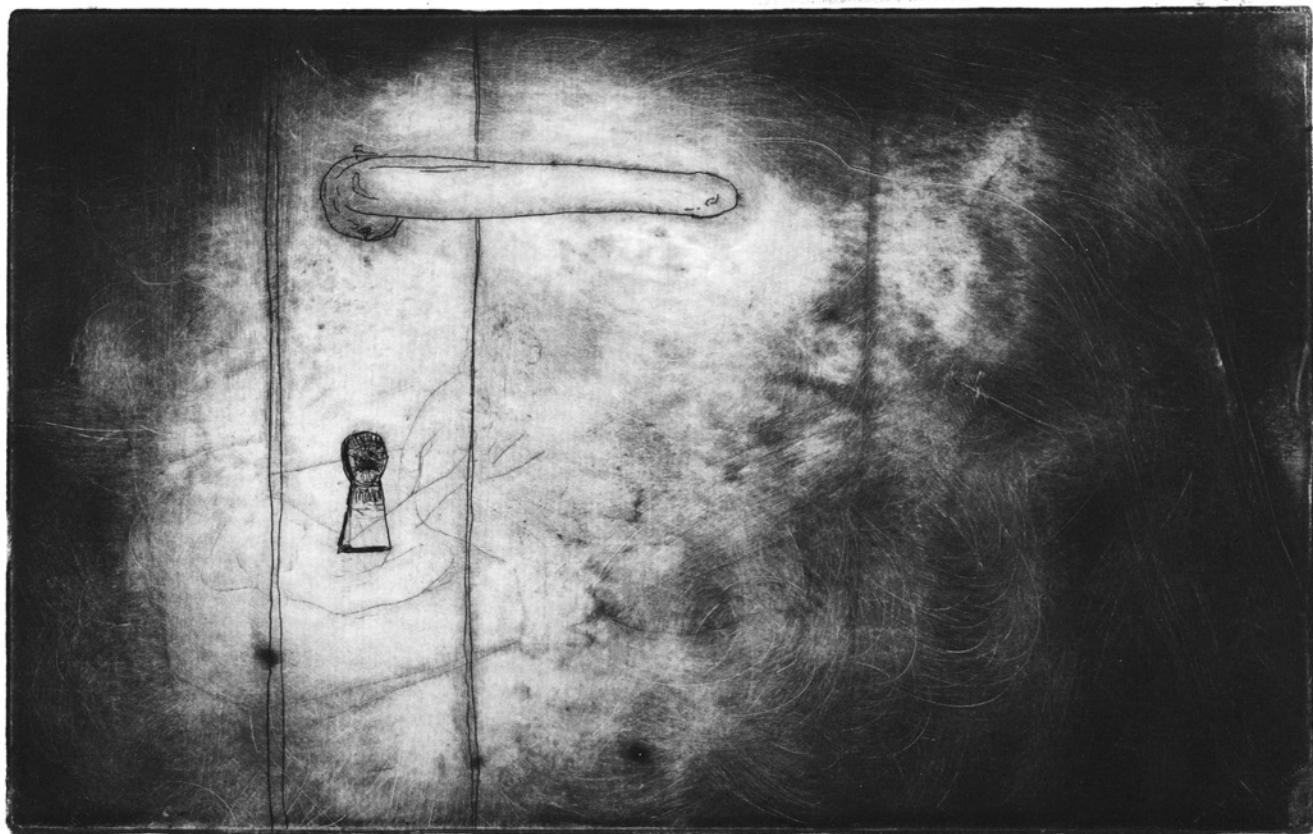
Fach



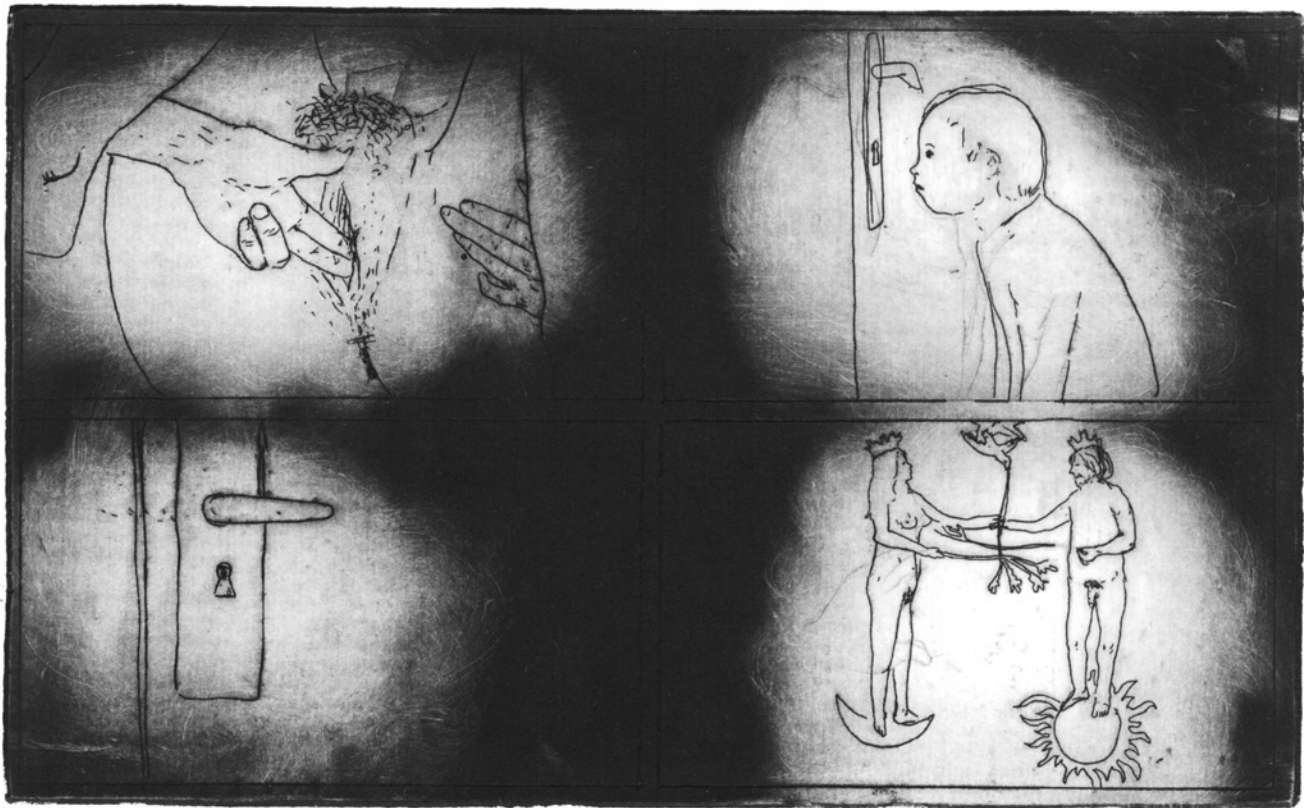
de Gans - Natuur pl. 126 (2/3)

Amst 1843

T. A. H.

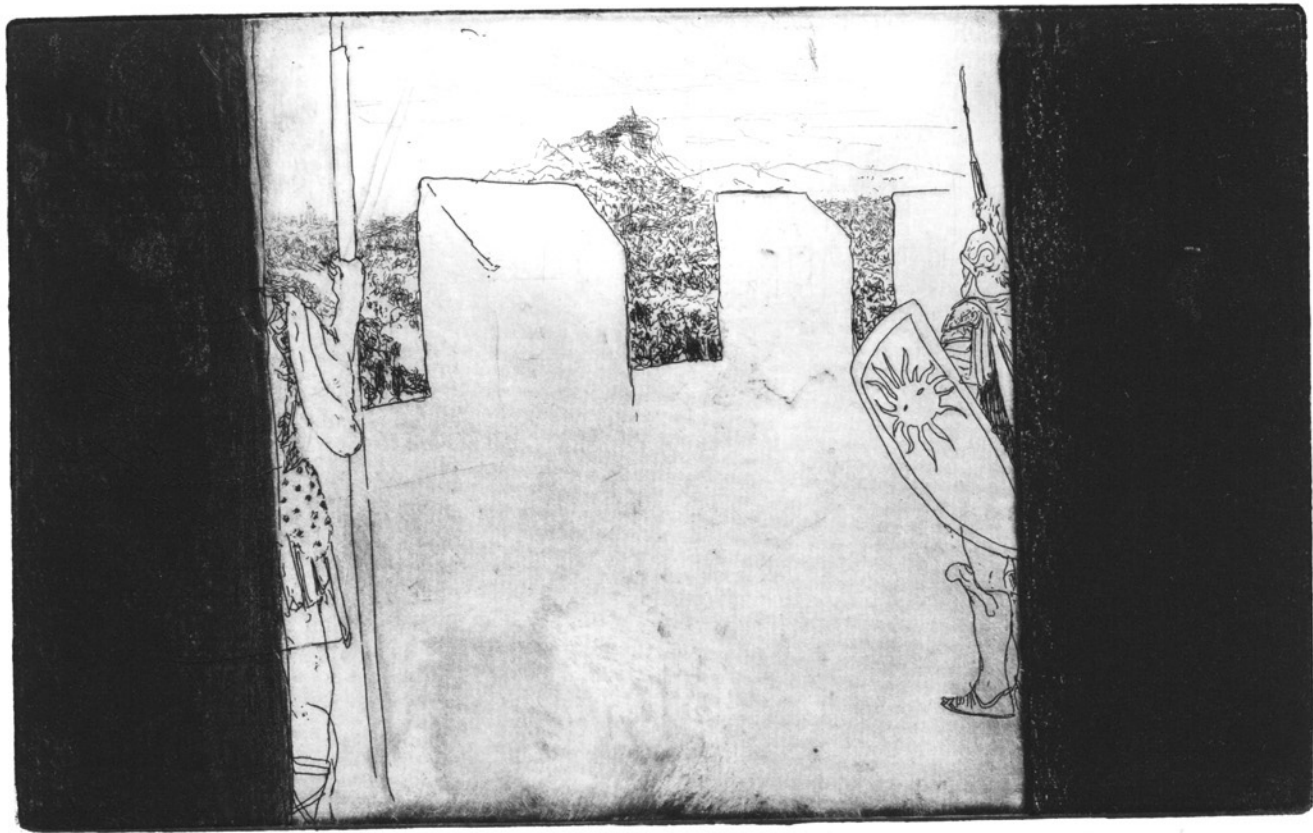


Als sind vskone plachen 27 (1/3) Nov 2003

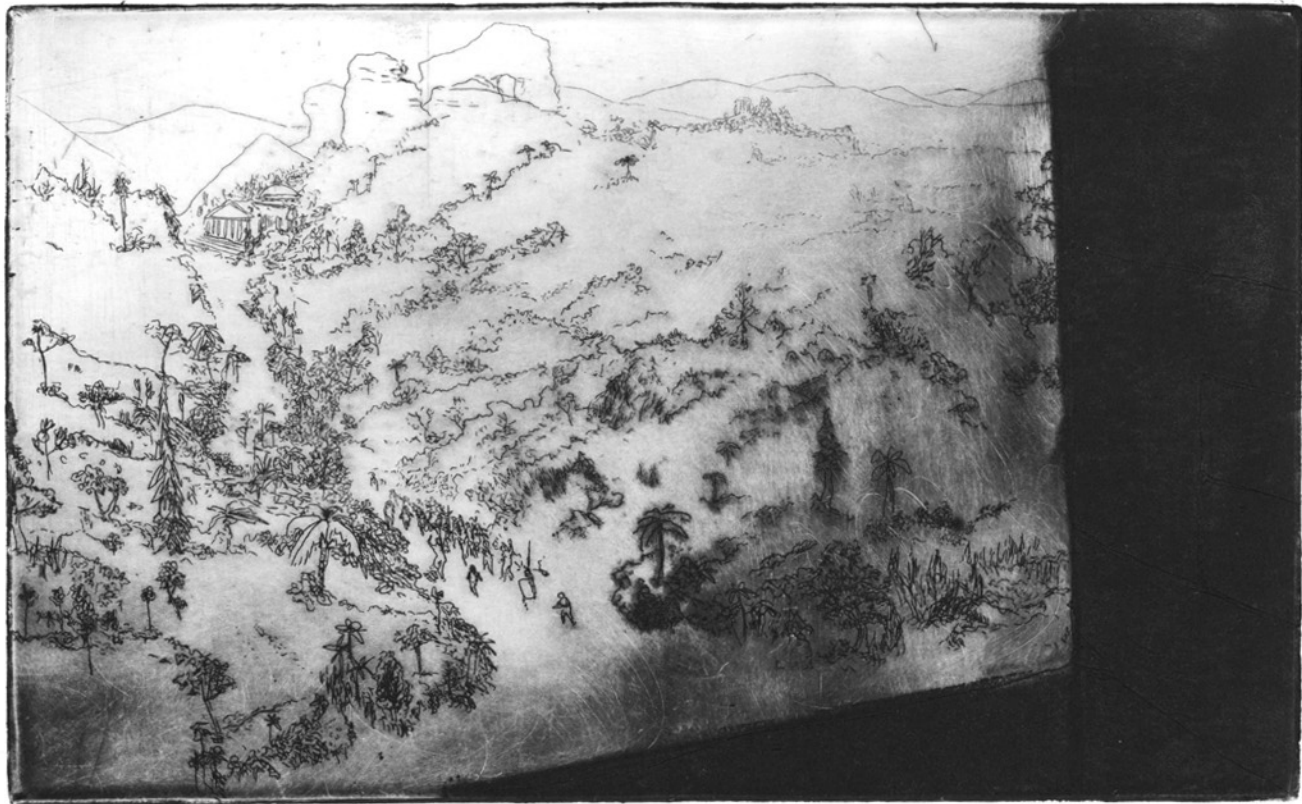


Art sinis Nôrsonce Pârchon: 8 (2/3) Août 2003

Jah



plancha 20. 1/2 de la casa de la casa (3/4) 20/20 20/20 20/20



Apr 2003 a. Notense. p. 11. (2/3) Aot 2003

[Handwritten signature]

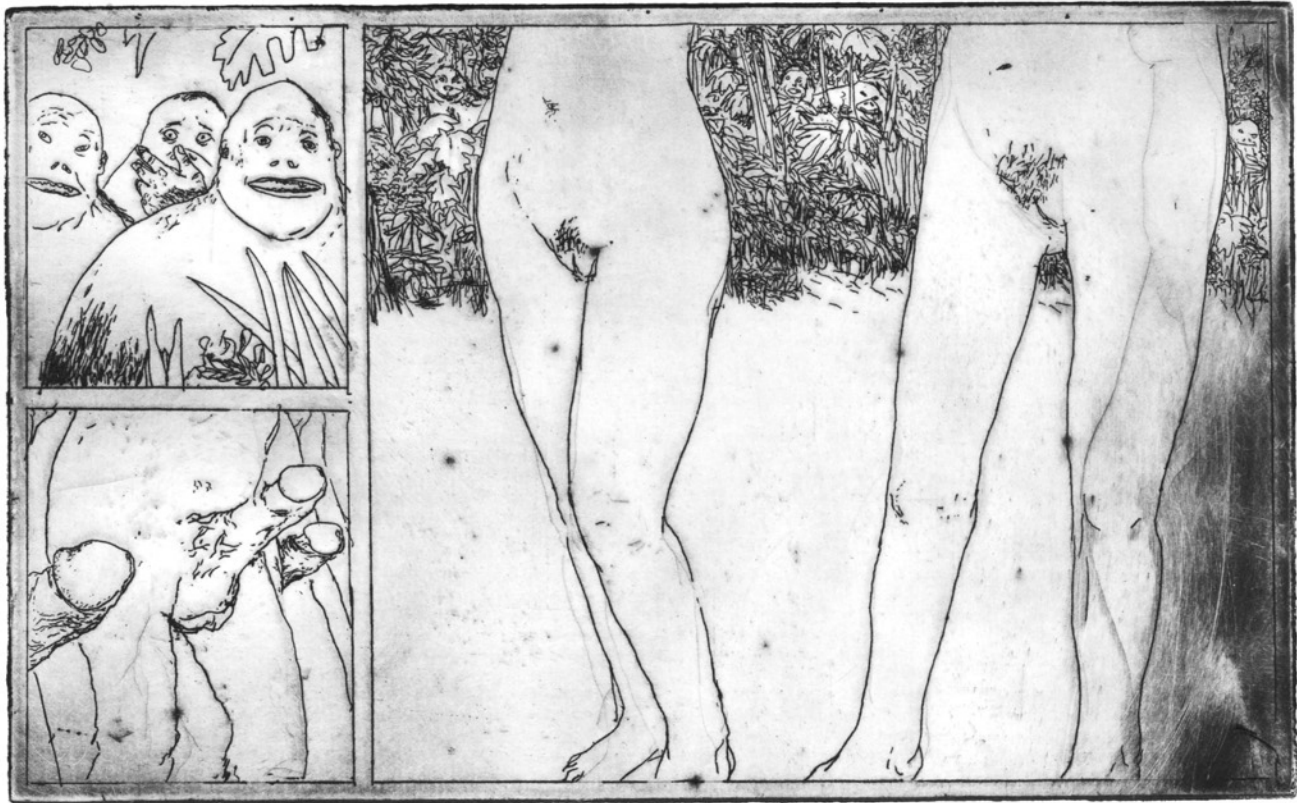


Asien, Naha, plouche II (2/1) - Auf dem Markt

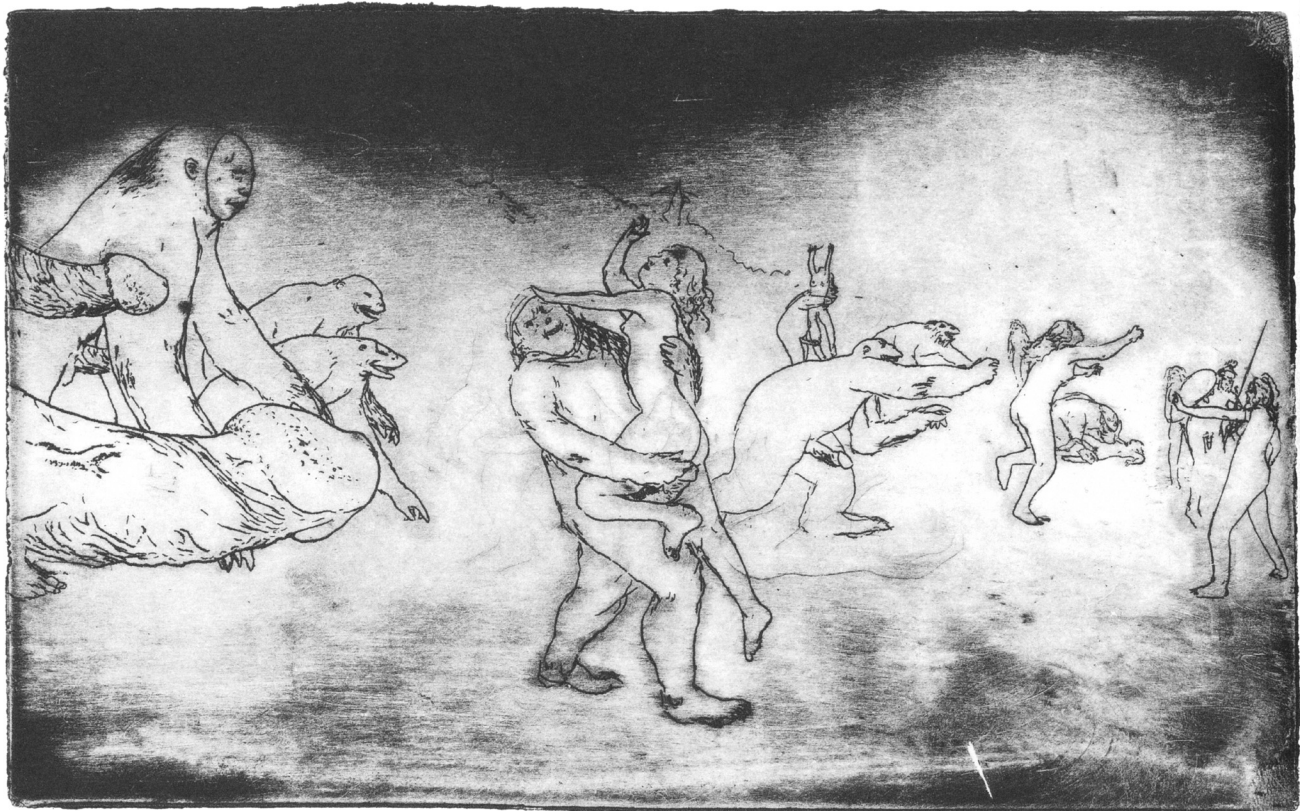


Pin 50's Dinosaur, p. 12 (2/1) Aout 2007

12/12



the sun's shadow on the ground is a long, dark, straight line



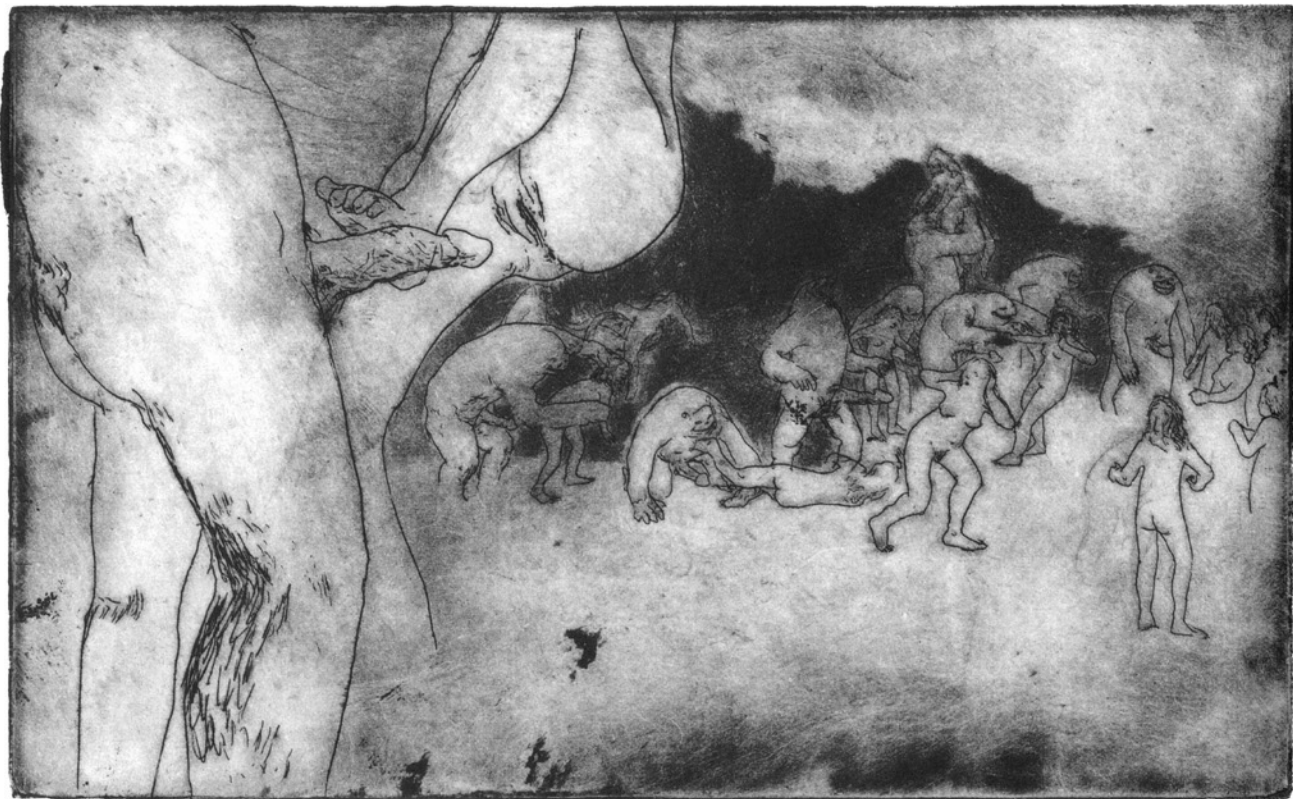
As Simon Mohrre phuchs u:5 (2/11) April 2003 Fach



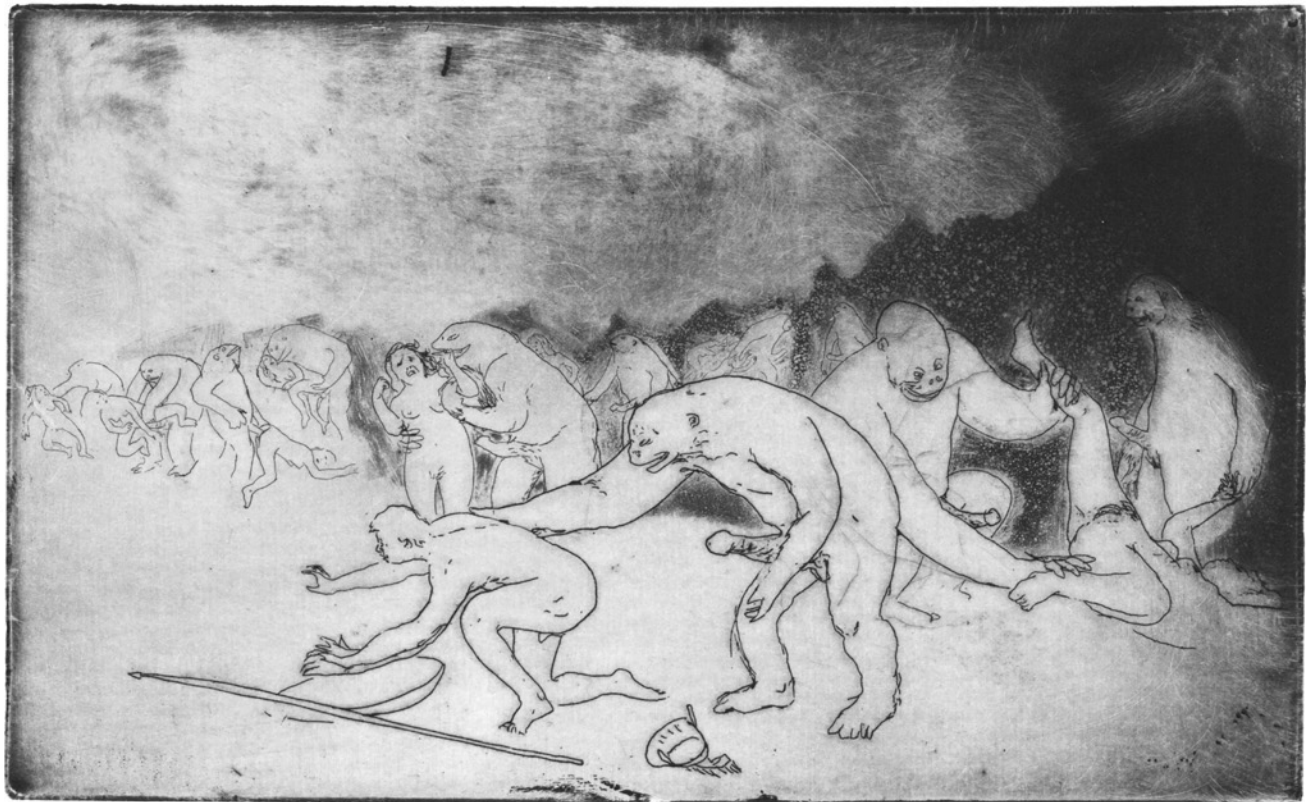
Aes simio Nakase, pl. 1° (3/3)

Avril 2003

Faouzi



~~~~~~  
The first human was at the mouth

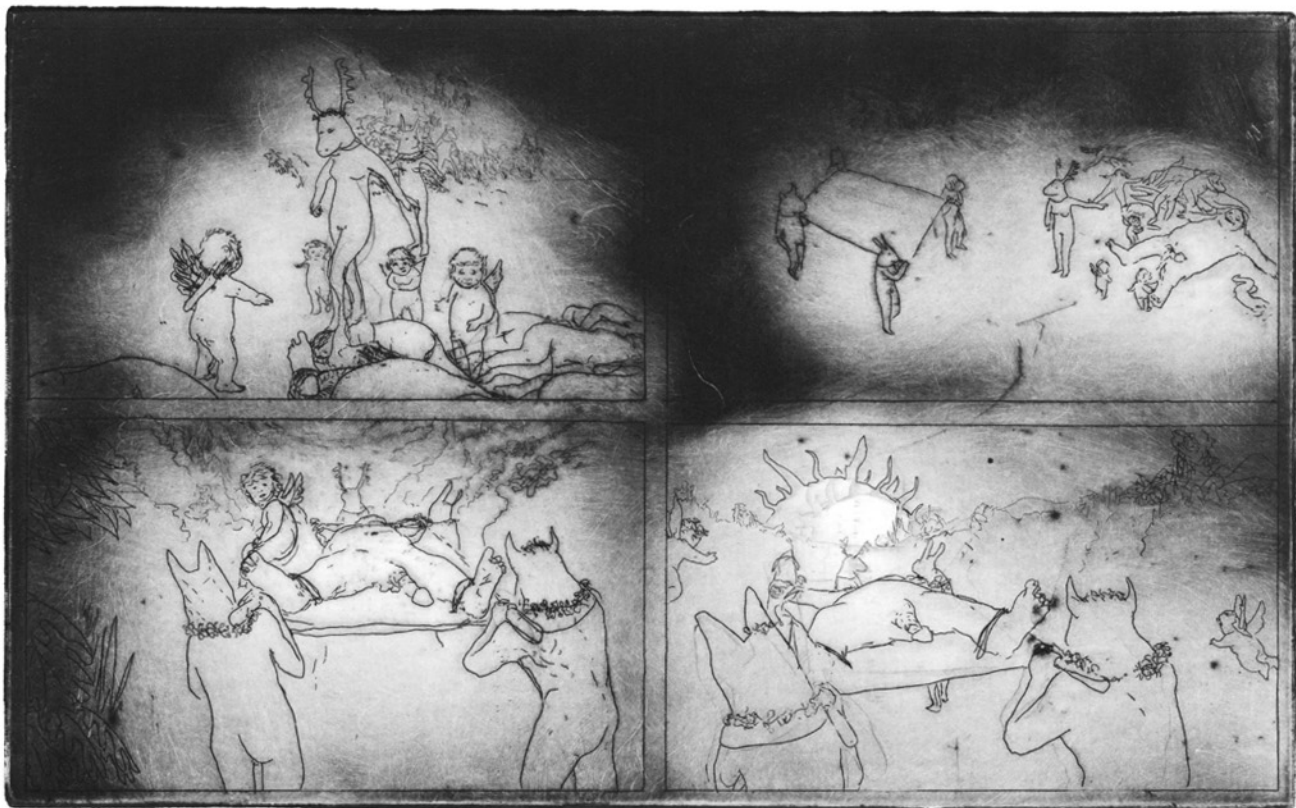


At the state of the world, (1912) by the artist [unclear] [unclear]



Art Silvia Noronha Panchon - O (43) HOVR 2005

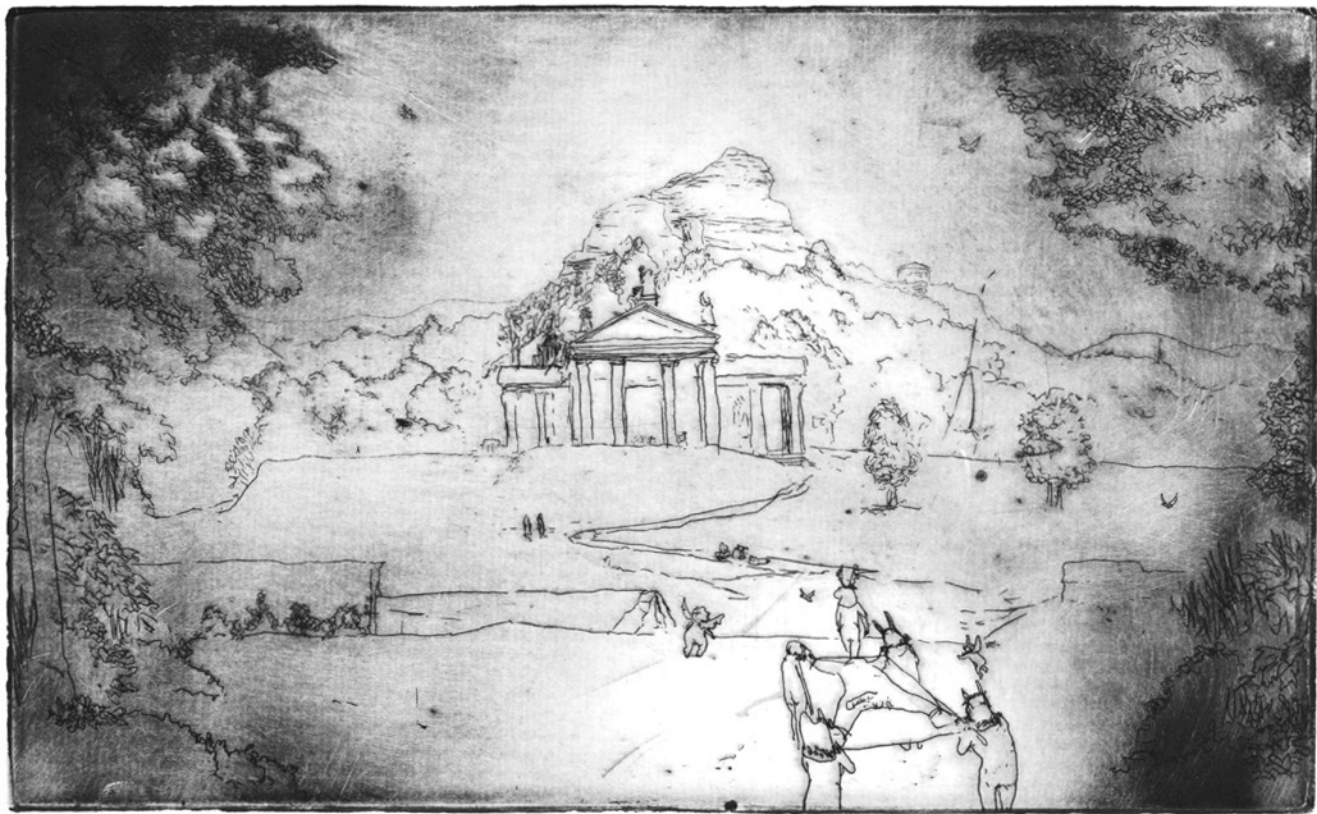
Jan



As simio Nohivo pihohoe (2/3)

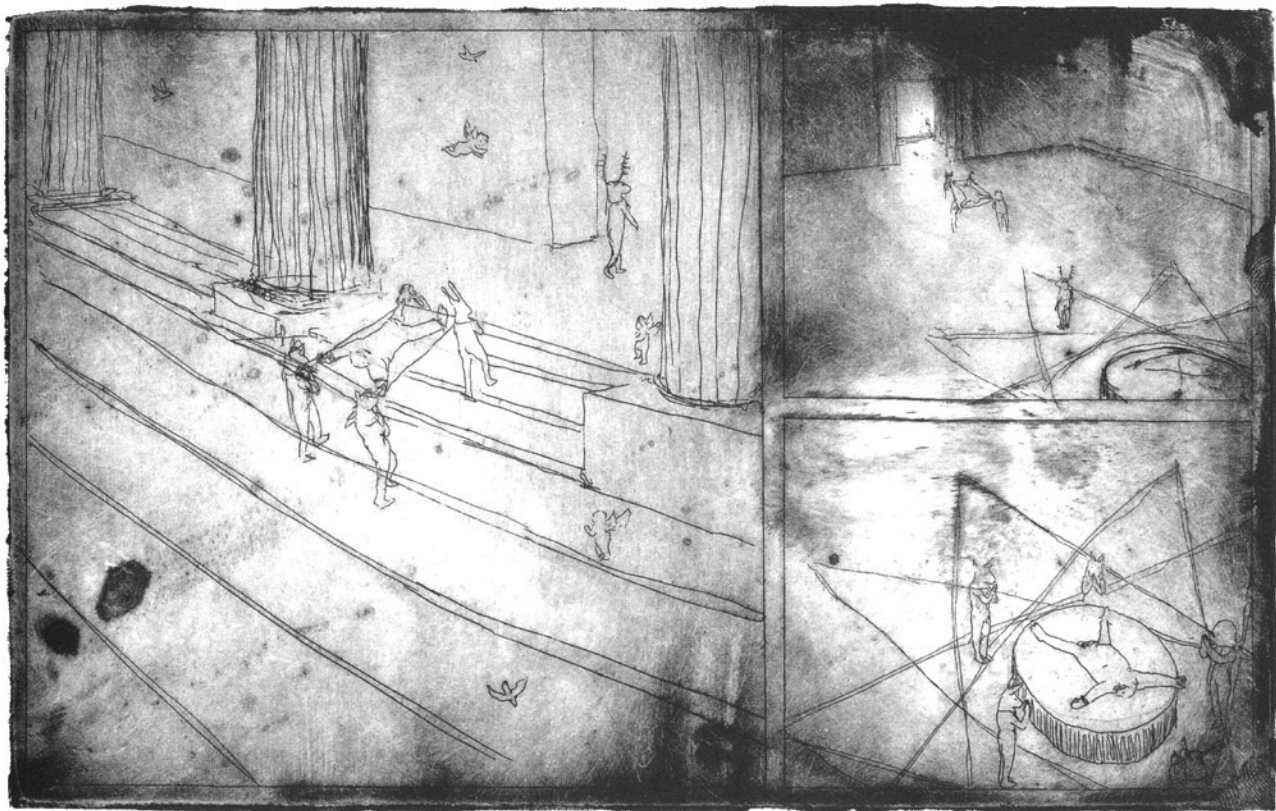
epikhe 2003

Frank

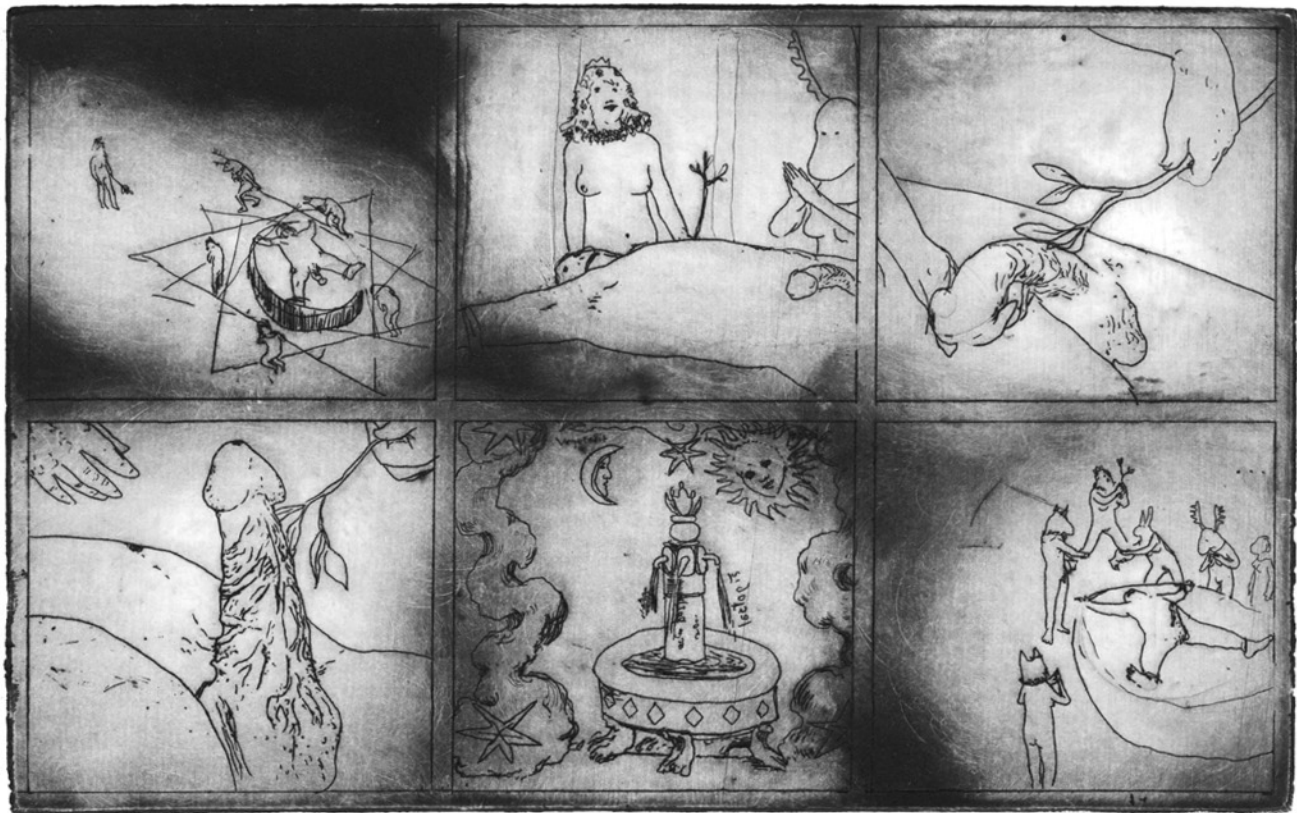


Ars simio Mokinsc, planche 20 (3/3) septembre 2003 Jaeh



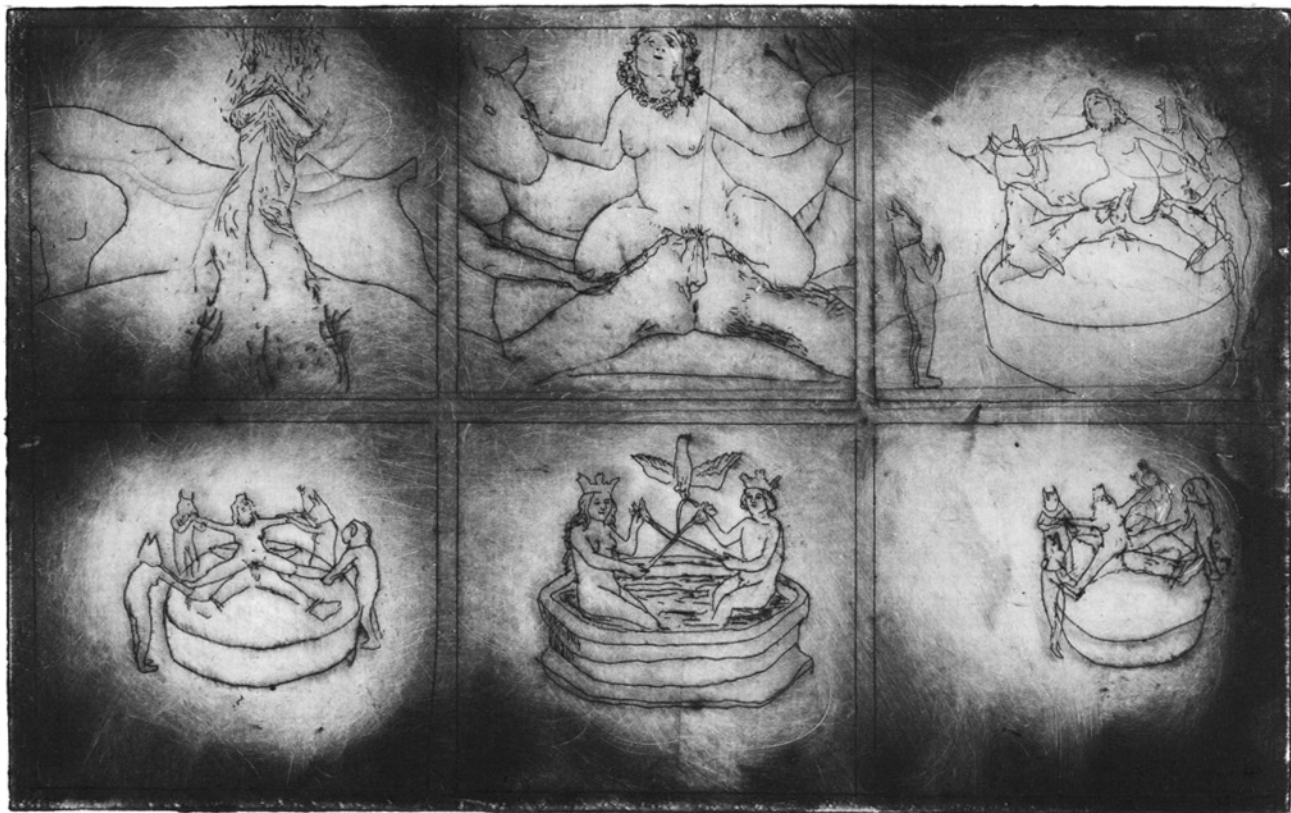


At the National, pronounced it's a bit of a...



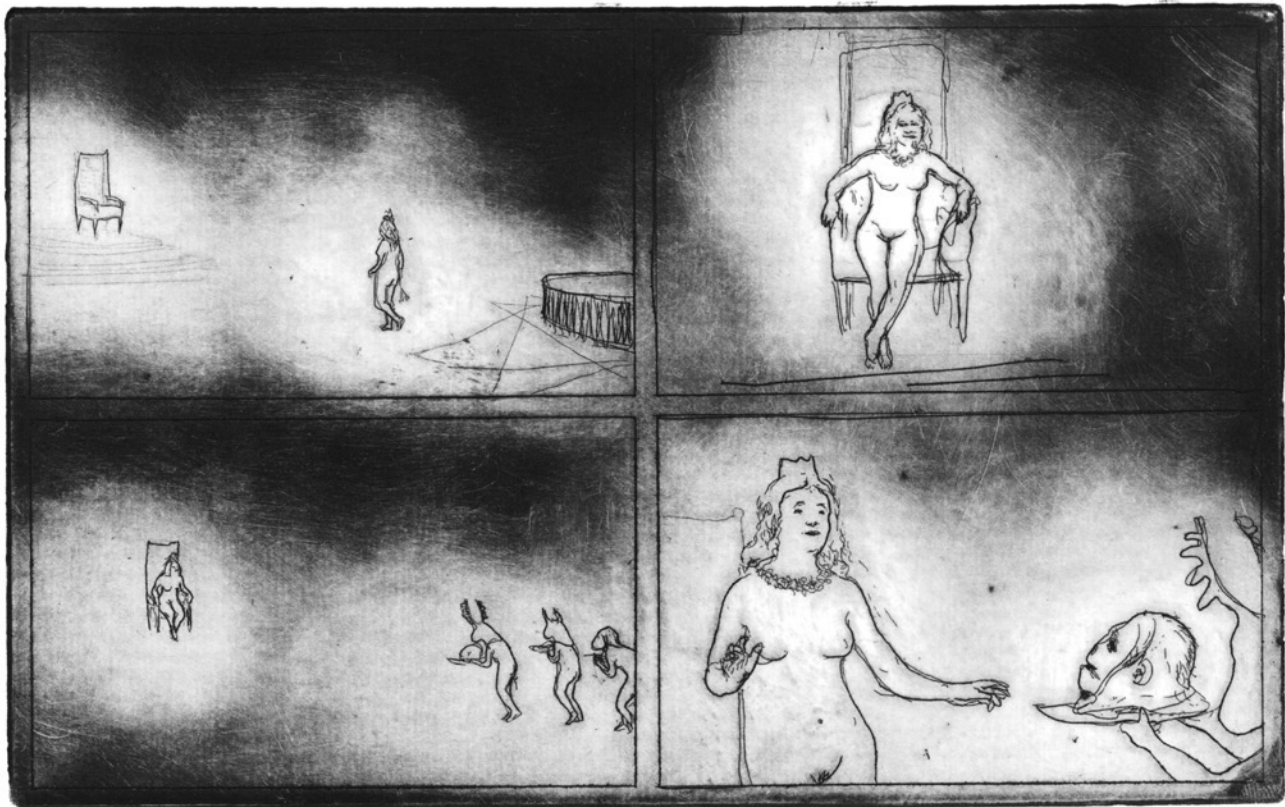
As sara Nibiru , pbnchoni 22 (C/3)

sykha 2003 JAH

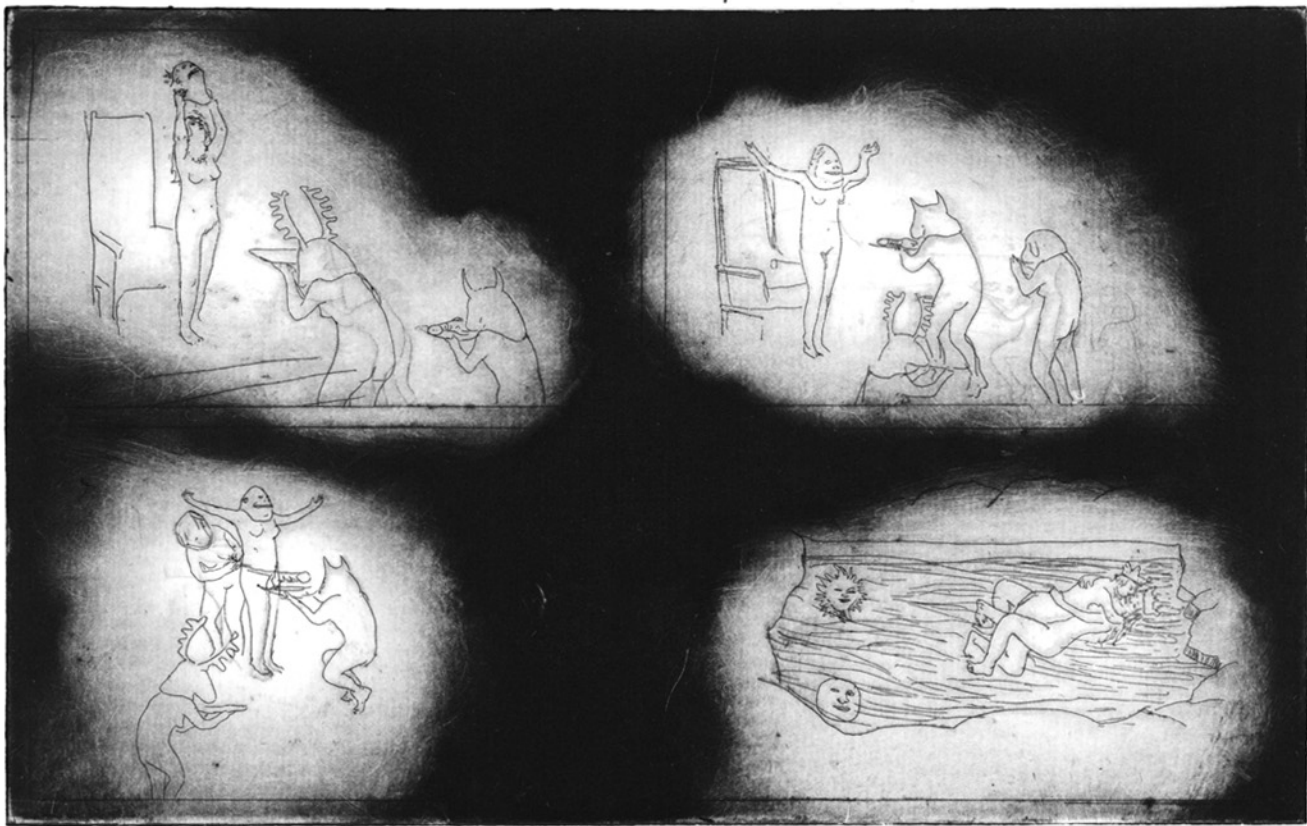


Les six aveugles, planche n° 13, (2/12) septembre 2013 - Tabou





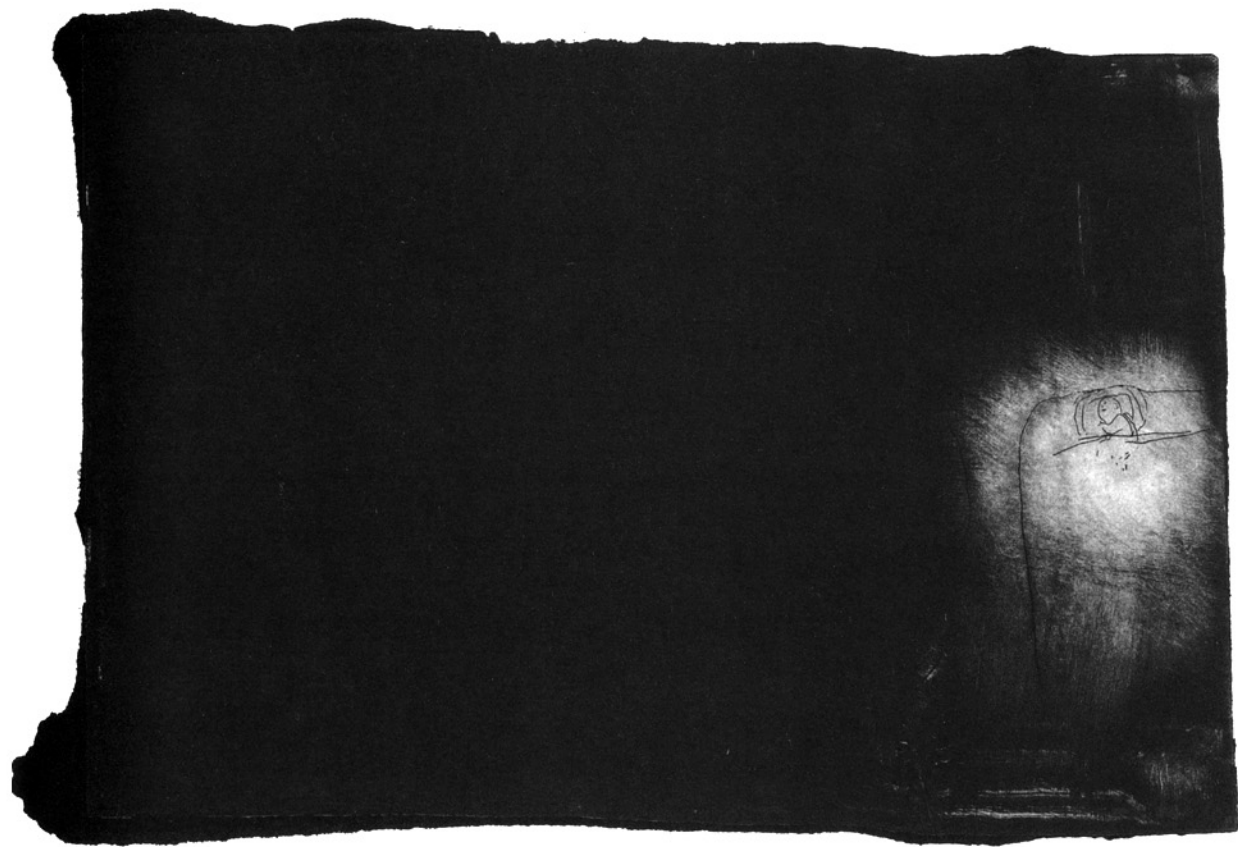
At the Arkose, picture 25 (9/1) - City of the Future

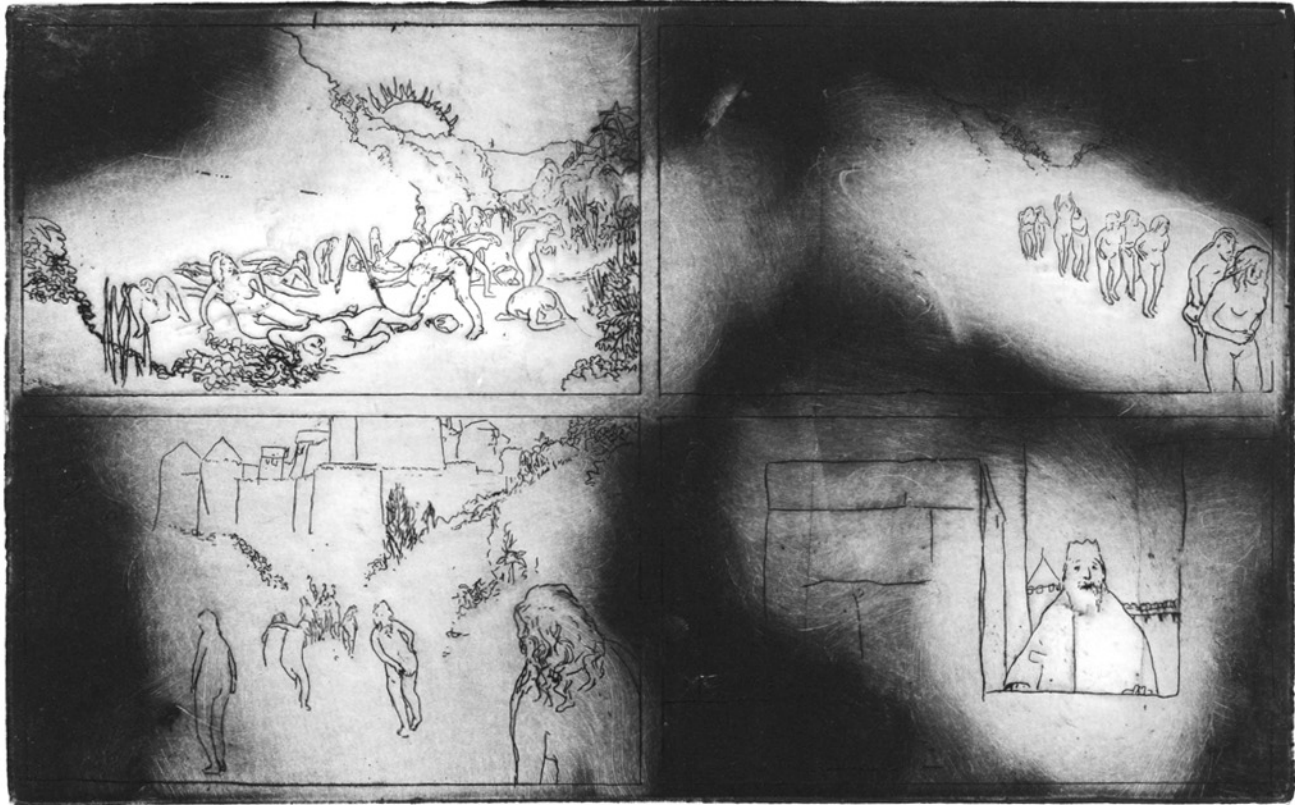


Acc. semio Notnae pl. 26 (2/3)

Nov 2006

Atarshi



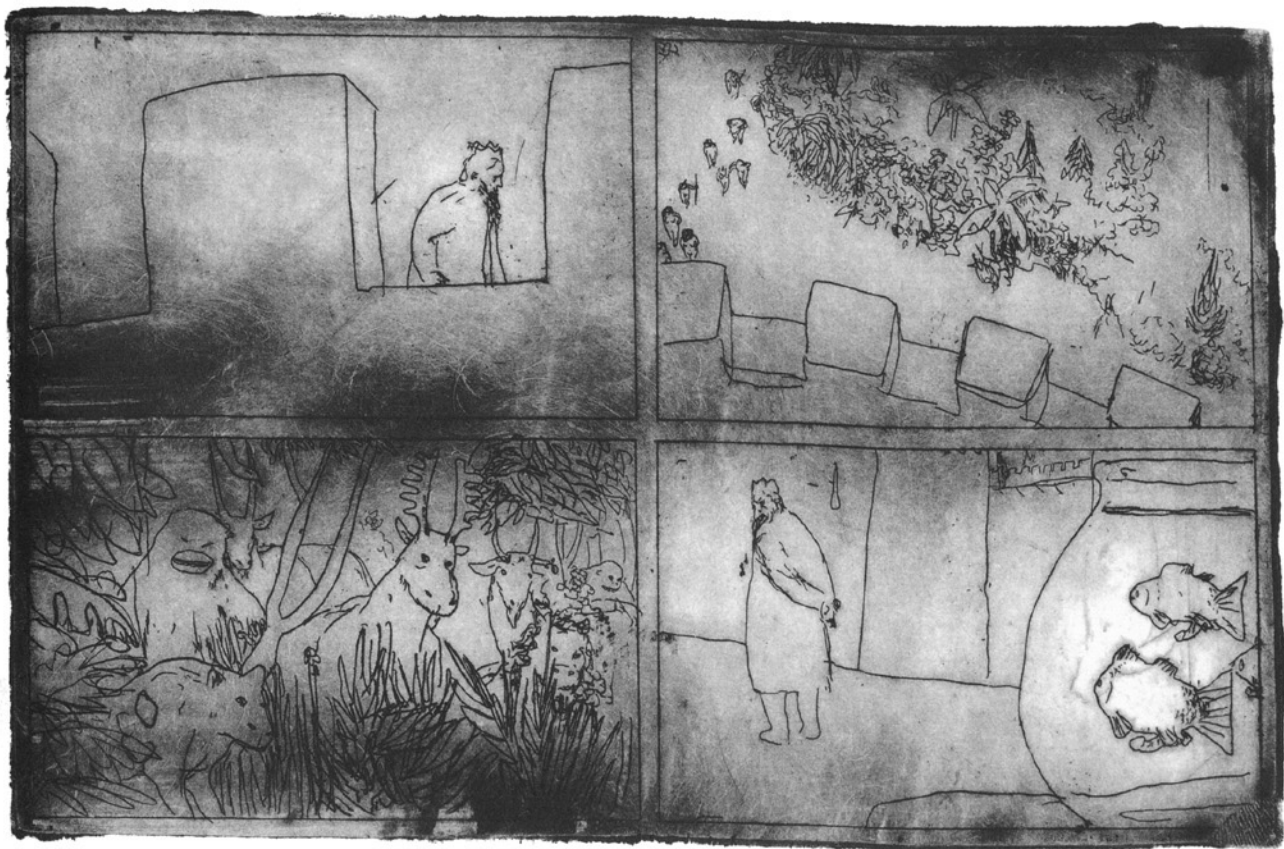


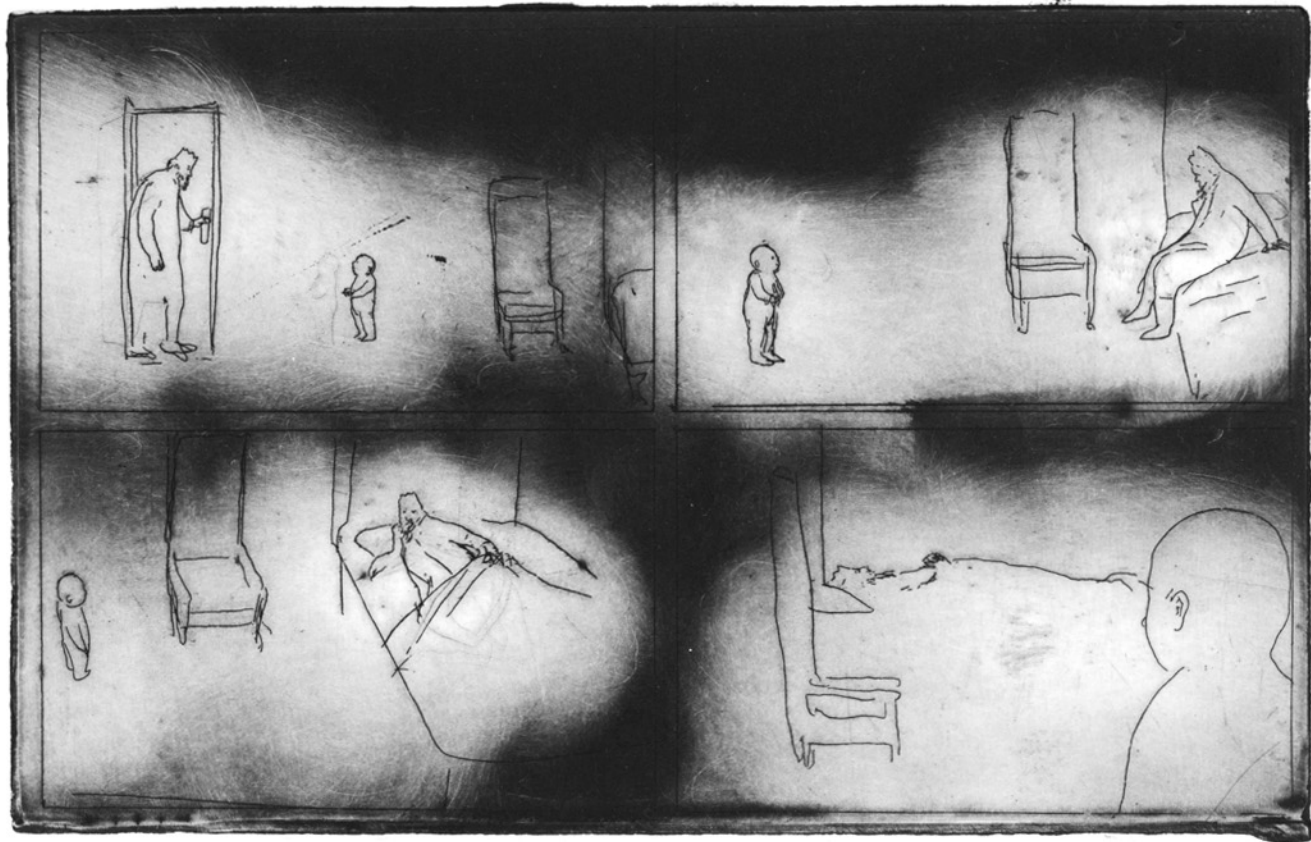
Les Sines Noirs - ponche 28 (2/3)

Septembre 1943

M. Ponche

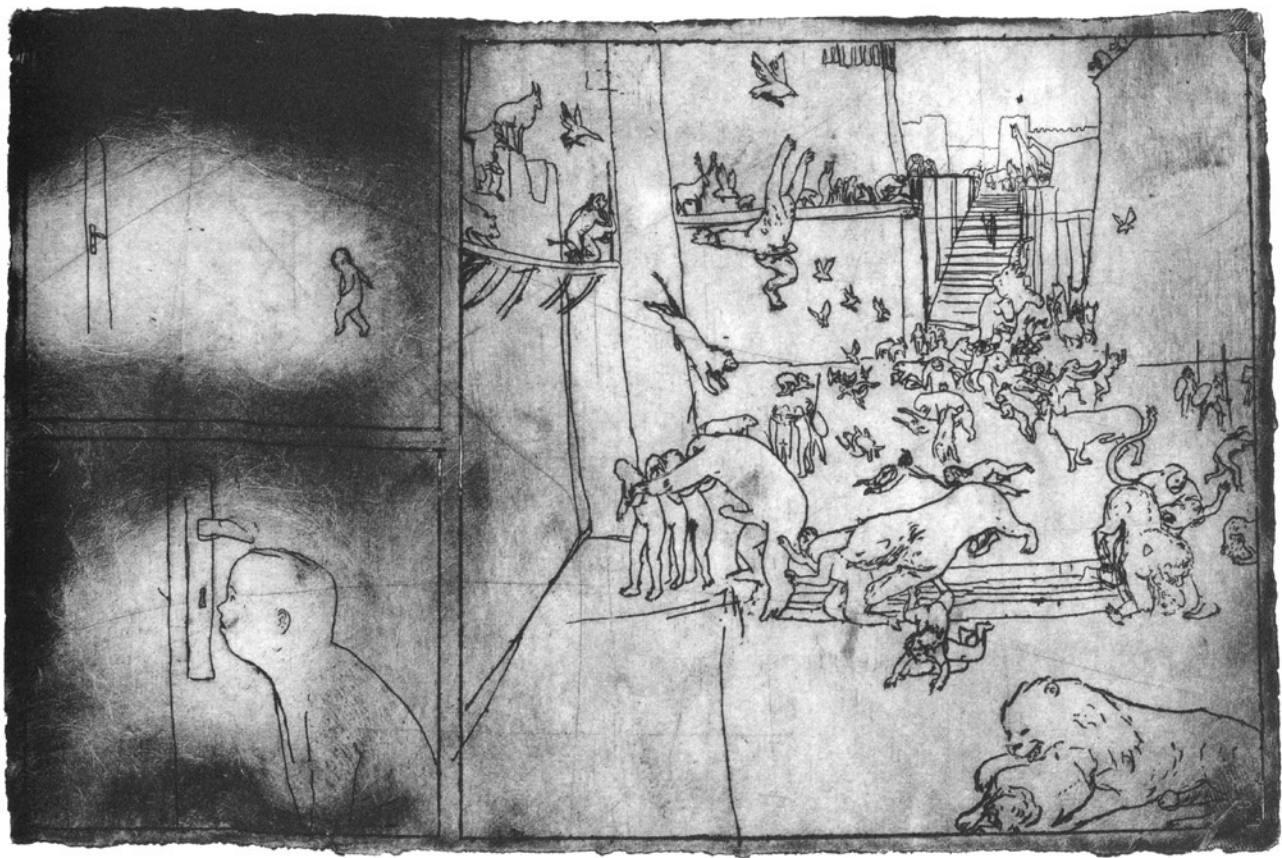


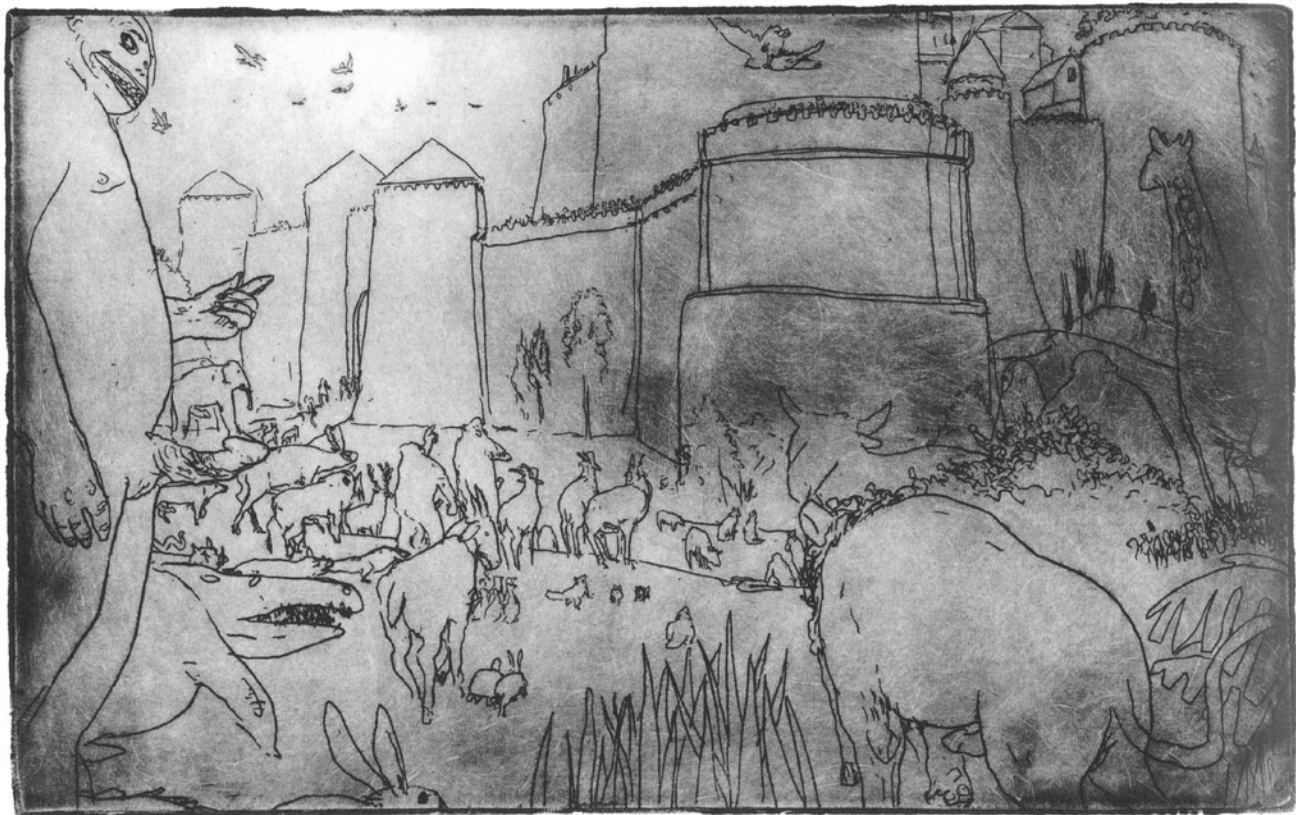




das kleine Mädchen pfeifen (2/3) - September 2007

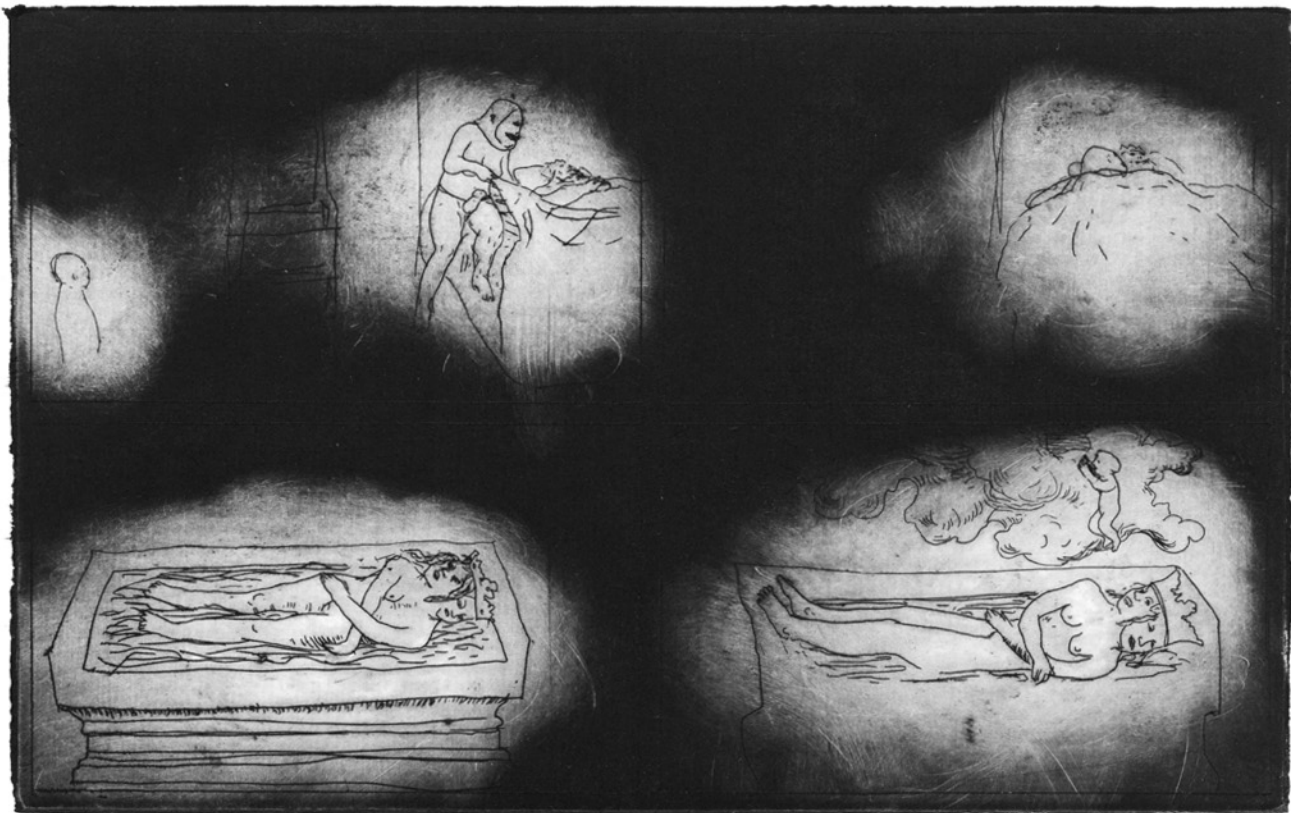
John





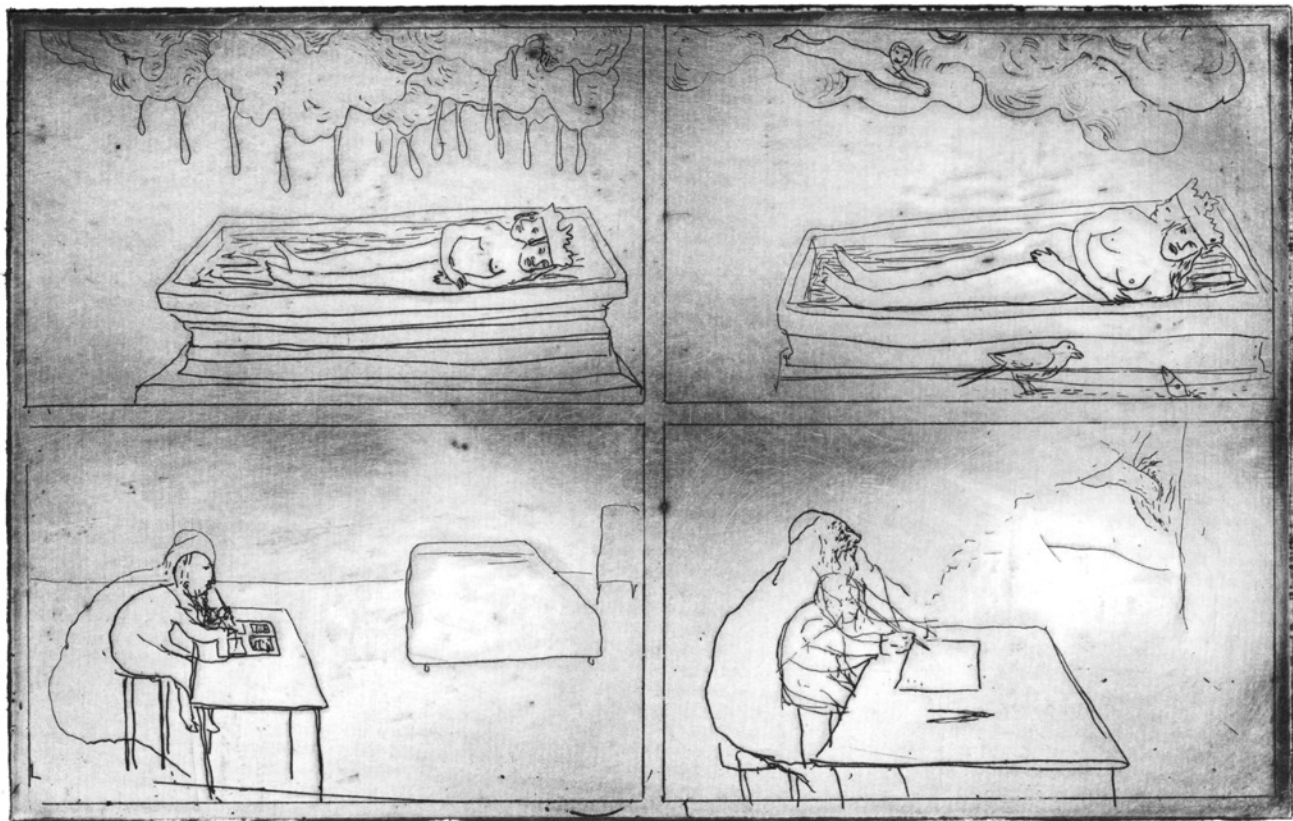
The same scene, possibly the same scene, as the one above, but with a different perspective.



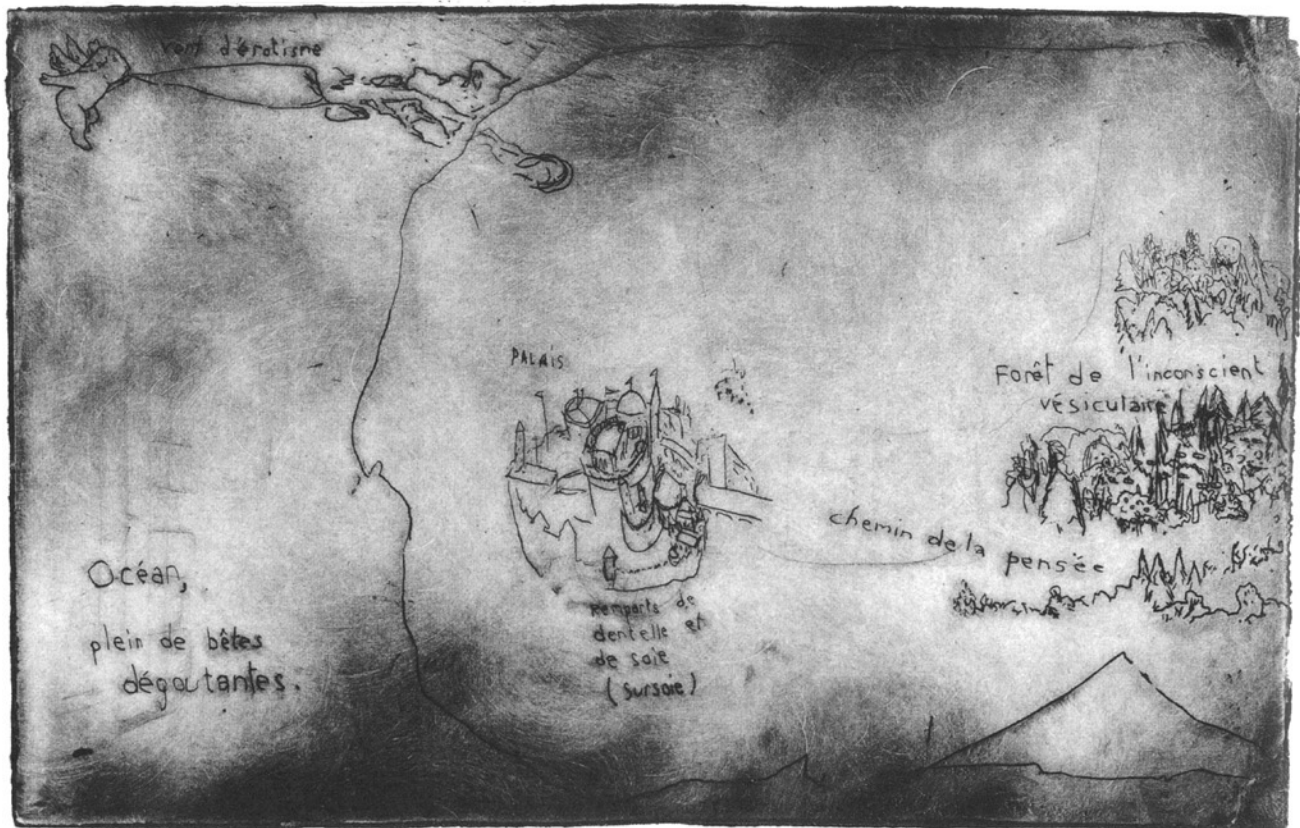


Ag. Simão Nogueira - photo n° 34

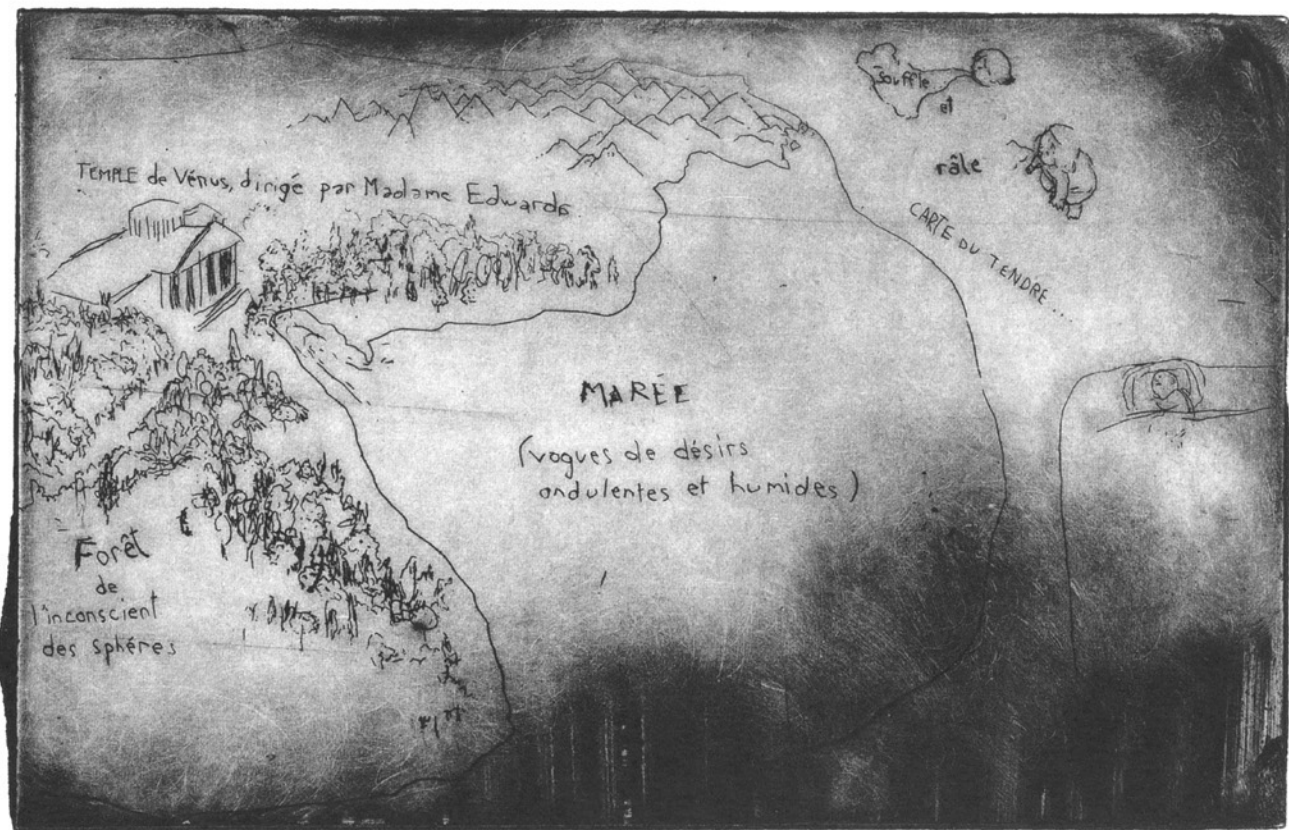
septembre 2003 - Tache



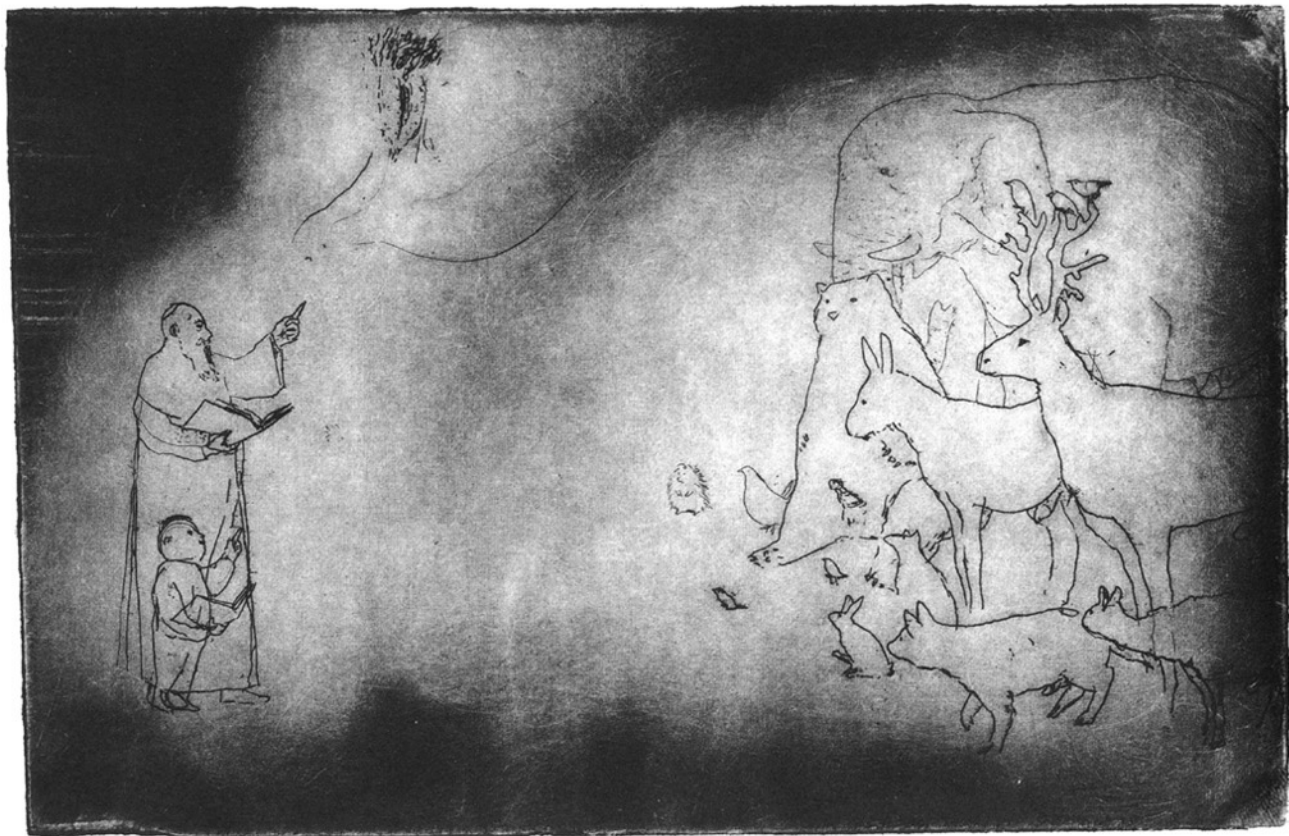
Als quies Naturae photo n°35 (2/4) super les trois taches







As in 'Natura', planche II (2/4) - André Breton - 1924



THE SON OF MANUSCRIPTS

AND THE STAG

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